Thank you for your interest in hiring our facilities.

Please find the technical specifications for our Trinity Concert Hall and Mitre Theatre below.

For further information, please telephone 020 8656 9541.

**Trinity Concert Hall**

**Auditorium seating capacity**

Raked bleacher seating. When fully deployed with balcony: 378 stalls, 96 balcony, total 474 seats. The bleachers can be “shrunk” for smaller audience shows.

**Get in**

Entrance at street level. Road available for vehicles under (overhead height). Level to seating.

**Stage**

Measurements:

- Forestage in front of house tabs approx. 12.2mtrs wide x 2.4mtrs deep
- Proscenium arch approx. 12mtrs wide x 5mtrs high
- Tormentors on track can reduce proscenium width to approx. 8mtrs
- Stage depth behind proscenium approx. 7mtrs
- Stage width behind proscenium approx. 19mtrs
- Height to grid approx. 6mtrs
- There is a fly floor stage right (height of flyfloor from stage 2.2mtrs)
- Black rear tabs
Black mid tabs
Blue house tabs
8 x 4.5m star cloth
Gauze
8 winch bar sets
15 hemp sets
Facilities are not suitable for flying due to lack of flytower, cloths need to be wiped on track
2 lighting perches, scaffold, truss, stage weights, braces

**Control**

Control room located at rear of balcony. Sound desk located outside control room on stage left side. Facility for lights to be run outside control room.

Audio show relay to certain dressing rooms.

**Lighting Equipment**

106 dimmers via Strand Wallrack dimmers
22 independent non-dim circuits
Lighting console: zero88 FLX

**There is a permanent fixed LX rig in place that can only be altered with prior permission.**

Luminaries (fixed)
Profiles x18
Fresnels x1
Pars x25
Moving/LEDs
Cameo pars x11 (built into overhead acoustic canopy)
  - Cameo Zenit W300 LED floods x8
  - Stairville MH-z1915 Quad LED Wash Zoom 14ch x4
Houselights controllable from desk
Mirrorball (above seating)

**Sound Equipment**

Mixer: Soundcraft GB4 32-4-2
2 x 300 watt 2 channel amplifiers drives
4 x Tannoy i9 speakers
1 x LD active subwoofer under forestage
1 Phonic 2 x 250 watt 2 channel amplifier drives
2 x LD Sat 62 speakers
Sound rack in control room containing full patch facilities
1 x Denon CD player
2 x Phonic 31 band stereo graphic equalisers
Facilities for aux playback

**AV**

Epson LCD Projector (H610B)
Dropdown screen
Lecturn
Mitre Theatre

Auditorium seating capacity

Fixed seating. 124 in main block, flexible balcony seating

Get in

Entrance at street level. Road available for vehicles under (overhead height). Level to stage

STAGE

Measurements:
- Flat stage with no proscenium arch
- Width of stage approx. 9.3mtrs
- Depth of stage approx. 9mtrs
- Height from stage to ceiling approx. 5.8mtrs
- Black rear tabs
- Black mid tabs
- 6 fixed LX bars

Facilities are not suitable for flying due to lack of flytower, cloths are fixed
- Scaff, truss, stage weights, braces

Control

Control room located at rear of seating. Facility for sound to be run outside control room.
- Audio show relay to green room.

Lighting Equipment

- 72 dimmers via Strand and Pulsar dimmers
- Lighting console: zero88 FLX

There is a permanent fixed LX rig in place that can only be altered with prior permission.
Luminaries (fixed)
Profiles x15
Fresnels x14
Pars x15
Houselights controllable on independent console

Sound Equipment
Mixer: Allen & Heath QU-32
Speakers: 2 x HH VX450 amplifiers drives
           2 x Ramsa 150watt speakers
           2 x Jamo 150watt speakers
Facilities for CD/aux playback

AV
Projector
Dropdown screen
Lecturn
**Additional**

**Lighting**
4 x Stairville MH-z720 Quad LED Wash Zoom 14ch
4 x ADJ Inno Color Beam Z7 14ch
2 x Showtec Phantom 75 LED Spot
8 x Cameo Flat Pro 7 IP65

**Steel deck**
Twelve (12) 8’ x 4’
Four (4) 8’ x 3’
Two (2) 8’ x 2’
Six (6) 6’ x 3’
Legs available at 12, 13, and 27 inches
Treads suitable for 27 inches

**Sound equipment**
3x wired handheld microphones
2x radio handheld microphones
10x Sennheiser XS radio microphones with headset and lapel mics (additional fee for use)
Mic stands
DI boxes
Steinway Grand Piano
150+ orchestra chairs
Music stands
Conductor’s podium

**Facilities**
6x Comms packs
Tallescope
2x extendable ladders
2x stepladders
Effects
1x Antari Z Ice Series Low Fog Machine
1x Antari Z 350 Low Fog Series
1x Magic FX Swirl Fan

Dressing Rooms
Drama studio
Green room (show relay from Mitre Theatre)
O rooms (show relay from Trinity Concert Hall)
Additional rooms can be made available on request

Set-ups, rigging, focusing, de-rigging etc. have to be contained within the hire time.

Additional costs:  Wireless lapel/head mics - £15 each per day (Use of these may also require a sound engineer - fee up to £150 per day)
Special effects - £10 each per day
Use of grand piano - £200
Piano tuning - £85